

Paddock Marquee 3.15 pm Saturday 2nd August

STRANDED IN THE 60's COMPRISES

Robert, Sue, John and Dave who are all members of the QUORN UKULELE ORCHESTRA

and with Tony on bass who has kindly joined us from the fabulous "F'uke Fighters" who are playing on the main stage at 16.30 Saturday 2nd August – go see them!

Also thanks to the Quorn Ukulele Orchestra



for allowing us to include a few of their songs in our 1960s set today

FLOWERS IN THE RAIN

[C] Woke up one morning half asleep With all my blankets in a heap

And [C] yellow roses gathered all a[F]round [G] me

The [C] time was still approaching four I couldn't stand it any more Saw [C] marigolds upon my eider[F]down [G]

[C] I'm just sitting watching flowers in the rain
Feel the power of the rain [D7] making the gar[G]den [D7] grow [G]
[C] I'm just sitting watching flowers in the rain
Feel the power of the rain [D7] keeping me [G] cool

[C] So I lay upon my side with all the windows opened wide [C] Couldn't pressurise my head from [F] spea[G]king

[C] Hoping not to make a sound I pushed my bed into the ground In [C] time to catch the sight that I was [F] see[G]king

[C] I'm just sitting watching flowers in the rainFeel the power of the rain [D7] making the gar[G]den [D7] grow [G][C] I'm just sitting watching flowers in the rainFeel the power of the rain [D7] keeping me [G] cool

Solo

[F] If this perfect pleasure has the [C] key then this is how it has to [Dm] be If my pillow's getting wet I [F] don't see that it matters much to me [G]

I [C] heard the flowers in the breeze make conversation with the trees Be[C]lieved to leave reality be[F]hind [G] me

With [C] my commitments in a mess my sleep has gone away depressed [C] In a world of fantasy you'll [F] find [G] me

[C] I'm just sitting watching flowers in the rainFeel the power of the rain [D7] making the gar[G]den [D7] grow [G][C] I'm just sitting watching flowers in the rainFeel the power of the rain [D7] keeping me [G] cool

Outro: [G] Watching flowers in the [C] rain x 3

THE LETTER

Intro: 5 drum beats on ukuleles and then

BASS intro

[Am] Give me a ticket for an [F] aeroplane
[Am7] Ain't got time to take a fast [D7] train
[Am] Lonely days are gone, [F] I'm a-goin' home
[E7] My baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
 [Am7] Got to get back to my [D7] baby again
 [Am] Lonely days are gone, [F] I'm a-goin' home
 My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more
[E7/] Anyway.....

[Am] Give me a ticket for an [F] aeroplane
[Am7] Ain't got time to take a fast [D7] train
[Am] Lonely days are gone, [F] I'm a-goin' home
[E7] My baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more
[E7] Anyway.....

[Am] Give me a ticket for an [F] aeroplane
[Am7] Ain't got time to take a fast [D7] train
[Am] Lonely days are gone, [F] I'm a-goin' home
[E7] My baby just wrote me a [Am] letter pause
[E7] My baby just wrote me a [Am] letter [E7] [Am]

I'M A BELIEVER



Repeat 1

Chorus and END WITH LAST STRUM ON "tried"

CONCRETE AND CLAY

Solo [G7] You to me, are sweet as [C7] roses in the morning [G7] You to me, are soft as [C7] summer rain at [F] dawn In love we share that [Em] something rare

All The [Dm] sidewalks and the street,
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F] fore we say good-[G7] bye,
My love and [F] I will be in [Em] love eterna-[G7] lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be

Solo [G7] All around I see the [C7] purple shades of evening And [G7] on the ground the shadows [C7] fall And once a-[F]gain you're in my arms so [Em] tenderly.

All The [Dm] sidewalks and the street,
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble, but [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be

INSTRUM

[G7] All around I see the [C7] purple shades of evening And [G7] on the ground the shadows [C7] fall And once a-[F]gain you're in my arms so [Em] tenderly.

All The [Dm] sidewalks and the street
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F] fore we say good-[G7] bye,
My love and [F] I will be in [Em] love eterna-[G7] lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be
[G7] And that's the way, mmm that's the [C7] way it's meant to be
[G7] And that's the way, mmm that's the [C7] way it's meant to be
[G7] And that's the way, mmm that's the [C7] way it's meant to be

HAPPY TOGETHER

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Intro LEAD Uke
                            A3 A2 A0
                                                 E3
                                                      A0
                                                               x 2
                                           A<sub>0</sub>
      Others
                            Strum [Am] alongside
Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight, So happy to-[E7]gether
If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine, So happy to-[E7]gether [E7]
[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life
[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me, So happy to-[E7]gether [E7]
[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life
[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me, So happy to-[E7]gether [E7]
   [A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
  [A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me,
So happy to-[E7]gether [oo-oo-[Am]oo]
[Am] So happy to-[E7]gether [oo-oo-[Am]-oo]
[Am] So happy to-[E7]gether [oo-oo-[Am]-oo]
[Am] how is the [E7] weather [00-00-[Am]-00]
                  [Am] So happy to-[E7]gether [oo-oo-[Am]-oo]
     background [Am] Ba-Ba-Ba [E7]Baa Ba-Ba-Ba[Am]-Baa]
                  [Am] We're happy to-[E7]gether [oo-oo-[Am]-oo]
     background [Am] Ba-Ba-Ba [E7]Baa Ba-Ba-Ba[Am]-Baa]
                 [Am] We're happy to-[E7]gether [oo-oo-[Am]-oo]
    background [Am] Ba-Ba-Ba [E7]Baa Ba-Ba-Ba[Am]-Baa]
                 [Am] We're happy to-[E7]gether [oo-oo-[A]-oo]
    background [Am] Ba-Ba-Ba [E7]Baa Ba-Ba-Ba[A]-Baa]
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BUS STOP

E1 E0 C2 C0 C2 C2 C2 C0 Intro Lead Uke Pick strum chords **Dm** Others C and repeat [Dm] Bus stop [C] wet day [Dm] she's there [C] I say [Dm] please share [C] my um[Dm]brella [Dm] Bus stop, [C] bus go, [Dm] she stays [C] love grows Gm [Dm] under [C] my um[Dm]brella [F] All that [C] summer [Dm] we enjoyed it [Gm] Wind and rain and [Am] shine [Dm] That um[C]brella [Dm] we em[C]ployed it by [Dm] August [C] she was [Dm] mine [F] Every morning [E7] I would see her [Am] waiting at the [F] stop Sometimes she'd [E7] shop and she would show me what she [Am] bought [A] [F] All the people [E7] stared as if we [Am] were both quite in [F] sane Someday my [Dm] name and hers are [E7] going to be the [Am] same [Dm] That's the [C] way the [Dm] whole thing [C] started [Dm] silly, [C] but it's [Dm] true [Dm] Thinking [C] of a [Dm] sweet ro[C]mance be[Dm] ginning [C] in a [Dm] queue [F] Came the [C] sun, the [Dm] ice was melting [Gm] No more sheltering [Am] now [Dm] Nice to [C] think that [Dm] that [C] umbrella [Dm] led me [C] to a [Dm] vow INSTRUM C2 E1 E0 E3 E1 E0 C2 C0 G2 G2 C2 C0 C2 E0 E1 E0 C2 E1 E0 C2 G2 Lead [Dm] [C] [C] Others strum [Dm] [C] [Dm] E1 A0 E3 E0 E1 E0 C2 C0 A2 A2 C2 C0 C2 E0 E1 E0 C2 E1 E0 C2 C2 Others strum [F] [C] [Dm] [C] [Dm] [C] [F] Every morning [E7] I would see her [Am] waiting at the [F] stop Sometimes she'd [E7] shop and she would show me what she [Am] bought [A] [F] All the people [E7] stared as if we [Am] were both guite in [F] sane Someday my [Dm] name and hers are [E7] going to be the [Am] same [Dm] Bus stop [C] wet day [Dm] she's there [C] I say [Dm] please share [C] my um[Dm]brella [Dm] Bus stop, [C] bus go, [Dm] she stays [C] love grows [Dm] under [C] my um[Dm]brella [F] All that [C] summer [Dm] we enjoyed it [Gm] Wind and rain and [Am] shine [Dm] That um[C] brella [Dm] we em[C]ployed it by [Dm] August [C] she was [Dm] mine OUTRO Same as the INSTRUM End on [Dm]

SUNNY AFTERNOON

lr	ntro: BASS	Am Am G G F	F Am Am E7 E7	E7 E7 E7	E7 E7 E7		
L	E7 ₋azin' on a s C	unny after - r G	G Ill my dough an Am noon and I can' E7 I've got, all I've	G t sail my	yacht	Am [pause	2-3-4]
I A	G7 got a big fa Am And I love to C	t mama tryin' live so plea E7	ve me from this C to break me Am – santly, live th Am noon in the	E7 Is life of l	D7 ux - ury E7		
Т	E7 Γellin' tales α C	of drunkenne: G	G f with my car ar Am ss and cruelty i E7 er lazin` on this	now I'm s	G ittin' here, Am [pause 2-3-4]	
c	Or give me to Am Cos I love to C	G7 wo good reas live so plea E7	o me sail a – was sons why I ough Am - santly , live th Am noon in the	C hta stay I is life of l	E7 [pause	e 2-3-4]	
I C Lazin	G7 got a big fa Am And I love to E7 ' on a sunny	t mama tryin' live so plea Am after – noor	ve me from this C to break me Am – santly, live th in the sum to match the	E7 I is life of lumertime,	D7 ux - ury	mertime, in the	

FOR WHAT ITS WORTH

[D] [G] [D] [G]

Lead uke plays E10 note when the D chord is played and the A12 note when the G chord is played

- And continue all through the verses

Verses - solo

[D] There's something happenin' [G] here What it [D] is ain't exactly [G] clear There's a [D] man with a gun over [G] there Telling [D] me I got to be a-[G]ware

CHORUS - all sing

It's time we [D] stopped

- [D] Hey, [C] what's that sound?
- [G] Everybody look what's [F] going down? [D] [G] [D] [G]

[D] There's battle lines being [G] drawn
Nobody's [D] right if everybody's [G] wrong
[D] Young people speaking' their [G] minds
Getting [D] so much resistance [G] from behind

CHORUS - all [inc the chords at the end]

[D] What a field day for the [G] heat [00------ 00------]
A [D] thousand people in the [G] street [00------ 00------]
Singin' [D] songs and carryin' [G] signs [00------ 00------]
Mostly [D] say "hooray for our [G] side" [00------ 00------]

CHORUS - all [inc the chords at the end]

[D] Paranoia strikes [G] deep

[D] Into your life it will [G] creep

It [D] starts when you're always [G] afraid

Step out of [D] line, the man comes and [G] takes you away

CHORUS x 3 all [WITHOUT the chords at the end] and add / end with It's time we [D] stopped

GAMES PEOPLE PLAY

[C] La-da da, da-da da.., da da La-da da, da-da [G] da, da-dee Talking 'bout [F] you and me [G] And the games people [C] play

[C] Oh the games people play now, every night and every [G] day now Never meaning what they [F] say now, [G] never saying what they [C] mean And they while away the hours, in their ivory [G] towers
Till they're covered up with [F] flowers, in the [G] back of a black limous-[C]ine

[C] La-da da, da-da da.., da da La-da da, da-da [G] da, da-dee Talking 'bout [F] you and me [G] And the games people [C] play

Oh we make one another cry, break a heart then we [G] say goodbye Cross our hearts and we [F] hope to die, [G] that the other was to [C] blame. Neither one will ever give in, so we gaze at our [G] eight by ten Thinking 'bout the things that [F] might have been [G] it's a dirty rotten [C] shame

ACAPELLO and clap

[C] La-da da, da-da da.., da da La-da da, da-da [G] da, da-dee Talking 'bout [F] you and me [G] And the games people [C] play

Repeat with Ukes

[C] La-da da, da-da da.., da da La-da da, da-da [G] da, da-dee Talking 'bout [F] you and me [G] And the games people [C] play

INSTRUM

[C] Oh the games people play now, every night and every [G] day now Never meaning what they [F] say now, [G] never saying what they [C] mean

People walking up to you, singing glory halle- [G] lulia
And they're trying to sock it [F] to you, [G] in the name of the [C] Lord
They're gonna teach you how to meditate, read your horoscope [G] cheat your fate
And further more to [F] hell with hate, [G] come on and get on [C] board

[C] La-da da, da-da da.., da da La-da da, da-da [G] da, da-dee Talking 'bout [F] you and me [G] And the games people [C] play

Look around tell me what you see, what's happening to [G] you and me God grant me the ser- [F] enity, [G] to remember who I [C] am Cause you've given up your sanity, for your pride and your [G] vanity Turned your back on hu- [F] manity, [G] and you don't give a [C] damn

[C] La-da da, da-da da.., da da La-da da, da-da [G] da, da-dee Talking 'bout [F] you and me [G] And the games people [C] play

SWEETS FOR MY SWEET

INTRO: G C D C x2
CHORUS: G C D C
Sweets for my sweet, sugar for my honey.
G C D C
Your first sweet kiss thrills me so. G C D C
Sweets for my sweet, sugar for my honey,
I'll never, ever, let you go. G C D C x2 G C D C
If you wanted that star that shines so brightly,
G C D C
to match the stardust in your eyes darling G C D C
I would chase that bright star nightly,
G C D C
and try to steal it from the sky and I would bring
CHORUS: then G C D C x2
G C D C
And if you needed a dream to keep you smiling,
, ,
G C D C
G C D C I'd tell the sandman you were blue.
G C D C I'd tell the sandman you were blue. G C D C And I'd ask him to keep that sand a-piling, G C D C
G C D C I'd tell the sandman you were blue. G C D C And I'd ask him to keep that sand a-piling,
G C D C I'd tell the sandman you were blue. G C D C And I'd ask him to keep that sand a-piling, G C D C
G C D C I'd tell the sandman you were blue. G C D C And I'd ask him to keep that sand a-piling, G C D C until your dreams are all come true and I would bring CHORUS: then G C D C x2
G C D C I'd tell the sandman you were blue. G C D C And I'd ask him to keep that sand a-piling, G C D C until your dreams are all come true and I would bring
I'd tell the sandman you were blue. GCDC And I'd ask him to keep that sand a-piling, GCDC until your dreams are all come true and I would bring CHORUS: then GCDC x2 GCDC If you wanted our love to last forever, darling GCDC I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. And I'd tell the sandman yo
I'd tell the sandman you were blue. GCDC And I'd ask him to keep that sand a-piling, GCDC until your dreams are all come true and I would bring CHORUS: then GCDC x2 GCDC If you wanted our love to last forever, darling GCDC I would send my love your way.
I'd tell the sandman you were blue. GCDC And I'd ask him to keep that sand a-piling, GCDC until your dreams are all come true and I would bring CHORUS: then GCDC x2 GCDC If you wanted our love to last forever, darling GCDC I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. DC And I'd tell the sandman you were blue. And I'd tell the sandman yo
G C D C I'd tell the sandman you were blue. G C D C And I'd ask him to keep that sand a-piling, G C D C until your dreams are all come true and I would bring CHORUS: then G C D C x2 G C D C If you wanted our love to last forever, darling G C D C I would send my love your way. G C D C And my love not only last forever, G C D C
G C D C I'd tell the sandman you were blue. G C D C And I'd ask him to keep that sand a-piling, G C D C until your dreams are all come true and I would bring CHORUS: then G C D C x2 G C D C If you wanted our love to last forever, darling G C D C I would send my love your way. G C D C And my love not only last forever,
G C D C I'd tell the sandman you were blue. G C D C And I'd ask him to keep that sand a-piling, G C D C until your dreams are all come true and I would bring CHORUS: then G C D C x2 G C D C If you wanted our love to last forever, darling G C D C I would send my love your way. G C D C And my love not only last forever, G C D C

AND THEN HE KISSED ME

Intro	Lead Uke Only THEN Others com THEN BASS joins	Pick ne in and strum <mark>[C]</mark> in		x 2 x 2 x 2
	С	G7		С
1.Well C	, he <i>walked</i> up to	_	d me if I wanted	to dance.
He <i>loo</i>	oked kinda nice ar C	nd <i>so</i> I said I migh F	nt take a chance	C
С	G7	-	С	ne <i>home</i> that night
All the	stars were shining	g bright and then	he <i>kissed</i> me.	
C 2. <i>Eacl</i>	h time I saw him I	G7 couldn't wait to s	C ee him again.	
C I wante	G7 ed to let him <i>knov</i>	/ that he was mor	C re than a friend.	
F	C	F	C ad Maya yay	
C	t know just <i>what</i> to G7	o do so i wnisper	C	
And he	e said that he <i>love</i>	ed me too and the	en he <i>kissed</i> me	
	F	Am		F
3.He k D7	issed me in a wa	y that I've never b	oeen kissed befo G 7	
He kis	<i>sed</i> me in a way t	hat I <i>wanna</i> be k	issed forever mo	ore.
С		G 7		С
4.l <i>kne</i>	ew that he was mi	ne so I <i>gave</i> him G7		l had C
And <i>oi</i> F	ne day he took me C	e <i>home</i> to meet h F	is mom and his C	dad.
Then h	ne asked me to <i>be</i> G7	his bride and al	ways be right <i>by</i> C	his side.
I f <i>elt</i> so	o happy I <i>almos</i> t o	cried and then he	kissed me.	
F		C F		С
5.Ther C	n he asked me to G7	<i>be</i> his bride and	always be right <i>l</i>	by his side.
	o happy I <i>almost</i> o	cried and then he	kissed me.	
G7 And th	C ien he <i>kissed</i> me.			
G7	C C			
And th	en he <i>kissed</i> me.			

I CAN'T HELP MYSELF [SUGARPIE HONEYBUNCH]

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[C] Sugar pie honey bunch, you know that [G] I love you
I can't [Dm] help myself, I love you and [F] nobody else [G] /// [N/C]
[C] In and out my life [in and out my life],
You come and you [G] go [you come and you go]
Leaving just your [Dm] picture behind[ooh ooh]
and I've kissed it a [F] thousand times [G] /// [N/C]
[C] When you snap your finger, or wink your eye,
I come a- [G] running to you I'm tied to your [Dm] apron string,
and there's nothing that [F] I can do [G] /// [N/C]
Instrum [C] [C] [G] [G]
I can't [Dm] help myself, [ooh ooh] No I can't [F] help myself [G] /// [N/C]
[C] Sugar pie, honey bunch [sugar pie, honey bunch],
I'm weaker than a [G] man should be I can't [Dm] help myself,
I'm a fool in [F] love you see [G] /// [N/C]
Wanna [C] tell you I don't love you, tell you that we're through,
[G] And I've tried
But every time I [Dm] see your face, I get all choked [F] up inside [G] /// [N/C]]
(quieter)
  [C] When I call your name, girl it starts the flame
  [C] Burning in my heart, tearin' all apart
  [C] No matter how I try, my love I cannot hide, 'cause
[C] Sugar pie, honey bunch [sugar pie, honey bunch]
You know that I'm [G] weak for you [weak for you]
Can't [Dm] help myself, I love you and [F] nobody else [G] /// [N/C]
[C] Sugar pie, honey bunch [sugar pie, honey bunch]
Do anything you [G] ask me to [ask me to]
I Can't [Dm] help myself, I want you and [F] nobody else [G] /// [N/C] [C]
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KEEP ON RUNNING

end with [A]

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Intro: 1 round of bass only and then
[A] [A] [A] [A] [D] [D] [D] & repeat x3 then [E7] x6
Keep on [A] running, keep on [E7] hiding
One fine [Gbm] day I'm gonna be the [D] one
To make you under-[A]-stand, oh [D] yeah
I'm gonna be your [A] man [E7] x6
Keep on [A] running, running [E7] from my arms
One fine [Gbm] day I'm gonna be the [D] one
To make you under-[A]-stand, oh [D] yeah
I'm gonna be your [A] man
[E7] Hey hey [Gbm] hey, everyone is talking about me
[E7] It makes me feel so bad
[E7] Hey hey [Gbm] hey, everyone is laughing at me
[E7] It makes me feel so sad... so keep on
Running [A] [A] [A] [D] [D] [D] [D] & repeat x3 then [E7] x6
Keep on [A] running, running [E7] from my arms
One fine [Gbm] day I'm gonna be the [D] one
To make you under-[A]-stand oh [D] yeah
I'm gonna be your [A] man
[E7] Hey hey [Gbm] hey, everyone is talking about me
[E7] It makes me feel so sad
[E7] Hey hey [Gbm] hey, everyone is laughing at me
[E7] It makes me feel so bad
Keep on [A] running, running [E7] from my arms
One fine [Gbm] day I'm gonna be the [D] one
To make you under[A]stand, oh [D] yeah
I'm gonna be your [A] man [D]
I'm gonna be your [A] man [D]
         Hey hey [A] hey [D]
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I'm gonna be your man [A] [A] [A] [D] [D] [D] [D] & repeat x3 [E7] x6

BUILD ME UP BUTTERCUP

Intro: Bass and foot tambourine, then instrum -

C Why do you build	E7 d me up Buttercup	baby just to le		G///// mess me	pause around
F just to let me do C	Csus4 Id me up[build me Dm F own[let me down] a Csus4 C of all, [worst of all]	up] Buttercup G	-		
	aby when you say				
But I love you st F////// You know that I C	ill – I need you [I n Fm have from the star Csus4 C G [build me up] Butte	t	than anyone da	;	
2. I`ll be over at t	en you told me tim Bb re, I can`t take any	ne and ag – ain F	C	wait a - ro	
F	- Baby, baby, try to D7 ide the telephone	G	hey – a little tim G[pause	e] G[p	ause]
Back to Chorus					
C	Bb oy but I could be th G re un - true, I`m a	ne boy you a – Bb F	C		F
Repeat verse 3					
Repeat Chorus	and end on the	С			

I SAW HER STANDING THERE

Intro: A 4 bars and pause
A D A 1. Well, she was just 17, you know what I mean, E7
And the way she looked was way beyond compare. A A7 D F
So how could I dance with an - other ooh
A E7 A When I saw her standin' there.
a D A
2.Well she looked at me, and I, I could see E7
That before too long I'd fall in love with her.
A A7 D F She wouldn't dance with an - other whooh
A E7 A A7
When I saw her standing there.
D
3.Well, my heart went "boom," when I crossed that room,
And I held her hand in mi-ine
A D A
Ooh, we danced through the night, and we held each other tight, E7
And before too long I fell in love with her.
A A7 D F
Now, I'll never dance with an - other whooh A E7 A [pause]
A E7 A [pause] Since I saw her standing there
Repeat 3
A E7 A [pause] Well since I saw her standing there
A E7 D7//// A////
Well since I saw her standing there

JUMPING JACK FLASH

INTRO

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[D] [C] [G] x 3 [D] [D] [D]
I was [D] born in a [C] cross-fire [G] hurri [D] cane [C] [G]
And I [D] howled at my [C] ma in the [G] driving [D] rain [C] [G]
But it's [F] all [C] right [G] now, in fact, it's a [D] gas!
But it's [F] all [C] right, I'm [G] Jumpin' Jack Flash
It's a [D] gas! Gas! Gas!
[D] [C] [G] x 2
I was [D] raised by a [C] toothless, [G] bearded [D] hag [C] [G]
I was [D] schooled with a [C] strap right [G] across my [D] back [C] [G]
But it's [F] all [C] right [G]now, in fact, it's a [D] gas!
But it's [F] all [C] right, I'm [G] Jumpin' Jack Flash
It's a [D] gas! Gas! Gas!
[D] [C] [G] x 2
I was [D] drowned, I was [C] washed up and [G] left for [D] dead [C] [G]
I fell [D] down to my [C] feet and I [G] saw they [D] bled [C] [G]
I [D] frowned at the [C] crumbs of a [G] crust of [D] bread
[C] Yeah [G] Yeah
I was [D] crowned with a [C] spike right [G] thru my [D] head [C] [G]
But it's [F] all [C] right [G]now, in fact, it's a [D] gas!
But it's [F] all [C] right, I'm [G]Jumpin' Jack Flash
It's a [D] gas! Gas! Gas!
OUTRO
[D] Jumping Jack Flash [G] it's a [C] gas
[D] Jumping Jack Flash [G] it's a [C] gas
[D] Jumping Jack Flash [G] it's a [C] gas
[D] Jumping Jack Flash [G] it's a [C] gas and end on [D]
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GLAD ALL OVER Intro: C strum 3 count 1. You say that you love me [say you love me] C All of the time [all of the time] C You say that you need me [say you need me] You'll always be mine [always be mine] Chorus: **G7G7 G7** CC C Glad all over, yes I'm Glad all over, And I'm feelin' **G7G7 G7** C F C [pause] Glad all over So glad you're m – i – n - e. Baby I'm C C 2. I'll make you happy [make you happy] You'll never be blue [never be blue] C You'll have no sorrow [have no sorrow] I'll always be true [always be true] Chorus C F Ab 3. Other girls may try to take me a - way [take me away] G **G**/// Gaug But you know, it's by your side I will stay Oh oh oh stay. Our love will last now [our love will last] C F 'Till the end of time [end of time] Because this love now [because this love]

Chorus

Repeat 3

Chorus and end with G7C

Will be yours and mine [yours and mine]

HI HO SILVER LINING

Chorus and end with D7G

Intro: G strum 4 count

1. You're everywhere and nowhere baby - that's where you're at Going down the bumpy hillside - in your hippy hat Flying across the country - and getting fat **D7** Saying everything is groovy - when your tyre's all flat... and it's Chorus: **G7 D7** Hi ho silver lining, anywhere you go now baby I see your sun is shining - but I won't make a fuss Though it's ob – vi - ous 2.Flies are in your pea soup baby - they're waving at me Anything you want is yours now - only nothing's for free Lies are gonna get you some day - just wait and see **D7** So open up your beach um - brella - while you're watching T - V, and it's Chorus Repeat 1 as instrumental [+ kazoo]